

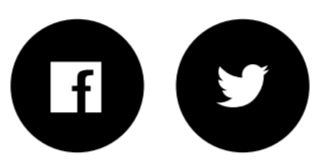
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My Highlights from ARTBO 2014

ANA SOKOLOFF

OCT 13TH, 2014 5:21 PM



Lotty Rosenfeld
Museo de Bellas Artes, 1985
espaivisor - Galería Visor



Marcelo Brodsky
From the series "Good memory", The class, 1st year, 6th division., 1967-1996 / Copy 2014
Rolf Art



All the works selected are works by artists that were active since the late '60s. What interests me is their engagement with politics and art.

My Selection:

Lotty Rosenfeld, *Museo de Bellas Artes*, 1985, at espaivisor - Galería Visor

Marcelo Brodsky, *La clase, 1er Año, 6ta División (The class, 1st year, 6th division) COPY 2013*, 1967-1996, at Rolf Art

Regina Vater, *Rica Sopa*, from the ART series, 1978, at Galería Jaqueline Martins

[Tomislav Gotovac, *S/T \(Girls\)*, 1970, at espaivisor - Galería Visor](#)

[Miguel Angel Rojas, *Las tardes tensas #3. Serie Cinema Mogador*, 1979, at espaivisor - Galería Visor](#)

[Nil Yalter, *Algerian Marriage in France*, 1977, at espaivisor - Galería Visor](#)

[Beatriz González, *Ludwig van Beethoven*, 1973, at Casas Riegner](#)

[Braco Dimitrijevic, *Accidental Sculpture*, 1968, at espaivisor - Galería Visor](#)

[Felipe Ehrenberg, *Why Allende fell off the tightrope... micropoema neográfico*, 1972, at Galeria Enrique Guerrero](#)

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